



G R E E N D E S I G N



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BRIDGING
GREEN DESIGN,
MAJESTIC NATURE,
AND
URBAN PIONEERING

Voted the most sustainable city in the United States for 2008, Portland, Oregon's city planners have thought green since the '70's. From Lewis and Clark to the Oregon Trail to the present, Portland continues its pioneering spirit throughout the city. Now this city demonstrates its commitment to sustainability through rain gardens and green roofs, farmers' markets and local farmers, bicycles and light rail, urban growth boundary and higher density, green buildings and cutting-edge design.

A state of green, Oregon has enumerable nurseries that grow and supply plants all around the world. With that as a resource, Portland's gardens are innovative, legendary, and nothing short of fabulous. There's a reason why so many people garden here.

Portland lies halfway between the breathtaking Oregon Coast, the still active volcano, Mt. Hood, to the east, and is on the south side of the mighty Columbia River that defines Oregon's border with Washington State. The Willamette (rhymes with 'dammit') River bisects the city and provides the perfect setting for Portland's handsome bridges. The spectacular Columbia River Gorge connects Portland to the east side of the state and Hood River, the wind-surfing capital of the world. Situated in the Willamette Valley, Portland enjoys mild, moist winters and rainless summers that begin July 5 (a local joke).

A "foodie" haven, Oregon is salmon, wine, beer, berry, coffee, and hazelnut country. Organic and hand-crafted food is easy to find in its stores and restaurants. The Pearl District, Portland's former warehouse neighborhood turned "chic & boutique" led the way as Portland's artistic breeding ground. Just beyond the Pearl, Asian influence displays itself in two exemplary gardens: The Portland Chinese Garden and The Japanese Garden. With the largest (and smallest) city parks west of the Mississippi, it's North America's 'Best Big City' according to Money magazine.



CONFERENCE SCHEDULE

MONDAY, JULY 13

PRE-CONFERENCE: STRATEGIES FOR A CHANGING WORLD

7:00 - 5:00 **Registration**

8:30 - 12:00 **Pre-Conference Workshops: Strategies for a Changing World**

Each workshop will run concurrently and will repeat in the morning and afternoon, giving the attendee the opportunity to attend two workshops.

The Sustainable Calendar: Natural Time Management that Really Works
Cairene MacDonald, Third Hand Works

This workshop will cover an exploration of our perception of time, common metaphors, and how it impacts our planning and actions; the importance of building your schedule around what you value most and creating an integrated, synergistic whole; understanding and making peace with maintenance. Also right-brained planning and organization; how to create a flexible schedule that can accommodate a fickle muse, the common cold, a too-nice-to-be-inside day, or a once-in-lifetime opportunity. What to do with your to-do list - someday is not a day of the week - why and how to make knowing "when" a habit. And finally, time management is self-management and this requires self-awareness - how to hear the feedback, the power of our stories and the courage needed to change them.



Permaculture: A Tool for Ecological Garden Design

Toby Hemenway, Center for Pattern Literacy

Permaculture is a design approach that uses ecological knowledge to help design landscapes and communities that have the beauty, productivity, and resilience of nature. This workshop will introduce the methods, principles, and strategies that permaculture designers the world over have used to create gardens that offer food and beauty for people while providing habitat and other benefits for the rest of nature. Attendees will gain a basic knowledge of permaculture strategies and principles as well as a unique set of design methods.

Ornamental Edibles in the Landscape

Lorene Edwards Forkner, plantedathome.com

There is a veritable vegetable zeitgeist afoot. In a welcome departure from America's recent history of fast, global, and often anonymous factory food, today's conscious eater is developing a palate and a passion for fresh, seasonal fare. In a natural extension of that awareness there is a dawning movement toward procuring local foods that follow the rhythm of the seasons and, for those of us looking to participate in a practice nearly as old as the human race, right in our own backyard.

Today's savvy garden designers and landscape architects are redefining what is considered an ornamental landscape to incorporate beautiful fruits, vegetables and herbs within a framework of good design, structure and sound horticultural practices. In this workshop we will examine case study gardens, seasonal care and maintenance tips, as well as profiles of delicious and proven plants which can be a beautiful and productive part of any landscape design.

1:30 - 5:00 **Pre-Conference Workshops (Repeated)**

6:30 - 9:30 **Welcome Reception** at Portland Classical Chinese Garden & Tea House

Imagine being welcomed into a walled, authentic Suzhou-style Chinese garden --- a tranquil oasis of beauty and harmony in downtown Portland. Here you can explore the garden while meeting new and old friends-the perfect start to the conference!

TUESDAY, JULY 14

MAIN CONFERENCE: SUSTAINABLE DESIGN: OLD AND NEW

7:00 - 5:00 **Registration/Breakfast on your own**

8:15 - 9:00 **Welcome/Business Meeting**

Recognition of key APLD volunteers over the past 20 years.

9:15 - 10:15 ***Design + Sustainability, A Retrospective on Portland's Establishment as a National Leader in the Sustainable Design Movement***

F. Michael Faha, ASLA, LEED

This session will include discussions on the following topics: the impetus behind a city's determination to go green; evolution of public acceptance for sustainable practices; sustainable site design, low-impact development, green development practices; integrating habitat into the urban environment; sustainable stormwater, raingarden design, green roofs, green walls, green streets; LEED projects; sustainable landscapes do not have to look like a weed patch; the use of recycled materials in the landscape; and rainwater harvesting.

10:15 - 10:40 **Break**

10:45 - 11:45 ***Portland's Classical Chinese Garden, the Collaborative Design Process***

Linda Barnes, Merryman and Barnes
Sean Hogan, Cistus Design & Nursery
Ben Ngan, Nevue Ngan Associates

A discussion about the vision, organization, design, construction and operation of the Portland classical Chinese Garden.

12:15 - 5:00 **Garden Tours**

Our first day we will explore Portland's newest downtown gem, the Pearl District. With its family friendly parks, innovative water features and varied urban hardscapes, it is chock-full of ideas you can integrate into your garden designs. In contrast to the urban landscape, Portland's Japanese Garden offers five distinct garden styles. All are in harmony with Nature's serene and quiet beauty.

5:30 - 9:00 **Exhibitor Showcase**

The Exhibitor Showcase is a fusion of tradeshow, professional networking and wining and dining. Hosted in the ballroom of our host hotel, this is a must-attend happening where our attendees learn from vendors, sponsors and their peers.

6:00-7:30 **Buffet/Dinner**

7:30-9:00 **Dessert Buffet/Anniversary Cake**

WEDNESDAY, JULY 15

MAIN CONFERENCE: REGIONAL PRACTICES: INSIDE AND OUT

7:00 - 5:00 **Registration/Breakfast on your own**

8:15 **20th Anniversary Details**

Recognition of key APLD volunteers over the past 20 years.

8:30 - 9:30 **APLD Member Spotlight – *The Making of a Designer – NW Style***

Linda Engstrom, FAPLD, Garden Aesthetics

Coming from the East Coast near New York City and growing up with an art background, Linda Engstrom became a landscape designer after circumstances moved her family to Oregon in 1973. She describes the influences and inspirations that led to her career in residential design, as well as teaching and mentoring. *"You can't just sit back and expect inspiration to come. You must work at it through meeting extraordinary people, traveling, and learning to see and learn from the beauty that exists around you, whether it be man-made or a product of the natural world."*

9:30 - 9:45 **Break**

9:45 - 10:45 ***Putting Administration In Its Place: Achieve Greater Success by Getting in Right Relationship with the Day-to-day Operation of your Business***

Cairene MacDonald, Third Hand Works

Join Cairene as she discusses key points for the 'creative person' running their own business. Covered topics will include: the misunderstood elements of your business, the breath and heartbeat of your business, the systems and structures of your business and the survival and success of your business. Being organized is about being ready; cultivating preparedness is always important, but even more so during challenging times.

10:45 - 11:00 **Break**

11:00 - 12:00 ***True Grit: My History with ¼-10 Gravel***

Maurice Horn, Joy Creek Nursery

Drier, warmer summers. Increasing costs of water. Stubborn clay. What do these have in common? They are factors behind experiments conducted in the gardens at Joy Creek Nursery which have resulted in reduced water usage and, ironically, an expanded palette of plants. Maurice Horn will trace the accidental and sometimes humorous development of his ideas for using gravel both as a soil amendment and as a mulch. What began as a series of "hell strips" (low water parking strips) in his home garden led to the opportunity to work on difficult sites both at Reed College and Portland State University. Both schools have found savings in water and labor. This is good news for the ecologically minded.

wednesday continued...

12:30 - 6:00 Lunch and Garden Tours

Portland is a gardener's city. Today's garden tours will provide a glimpse of Portland's diverse and creative garden design. Nouveau whimsical, to Northwest traditional to rainwater harvesting will undoubtedly inspire you.

6:00 Open Evening/Dinner on your own

6:30 - 8:00 Optional Evening Sessions

- Student Networking Reception
- APLD Certification Workshop
- Awards Preparation Session

Awards Preparation Session - What makes a design great?

A panel discussion led by members of the APLD International Landscape Design Awards committee to explore the aspects of great design that create an award winning project. Projects will be reviewed, judging preferences will be considered, and criteria of great design probed. The goal of the session will be to encourage those in search of creating award winning design, and to enlighten all in wonder of what makes a design great.

THURSDAY, JULY 16

MAIN CONFERENCE: VISIONS & INSPIRATIONS:
NEW DIMENSIONS FROM THE GROUND UP

7:00 - 5:00 Registration/Breakfast on your own

8:15 20th Anniversary Details
Recognition of key APLD volunteers over the past 20 years.

8:30 - 9:45 Designing Green Roofs
Ed Snodgrass, Emory Knoll Farms, Inc.

Green roof design is a new but increasingly needed skill. This session will familiarize the audience with design options and use case studies from across the US and Canada to illustrate how to choose and option and execute these designs.

9:45 - 10:10 Break

10:15 - 11:30 Creating or Curating
Thomas Hobbs, Southlands Nursery, Ltd.

What do you do when there's nothing left to do? The creative person must move on. This is my own story: moving from my well-known Spanish/Mediterranean home to a new 20-acre farm in the country. I felt like there was nothing left to do – my cake was baked! Know when to move on. I can't set new trends if I keep repeating.

11:30 - 12:00 Lunch

12:30 - 5:00 Garden Tours

This afternoon's garden tours will be a contrast of Portland's innovative and intimate city lots, to the wide-open private gardens in Portland's West Hills. Here you can explore the distinction between grand vistas and exquisite close-ups.

6:00 - 10:00 Reception/Awards Dinner at Governor Hotel

Join us for the culminating event of the Main Conference as we gather at this Portland landmark. Fine food and drink will accompany recognition of the accomplishments of our members and colleagues from around the world.



POST CONFERENCE FRIDAY, JULY 17 THRU SUNDAY, JULY 19

The Columbia River Gorge – Convergence of Nature & Nurture

July 17 early morning departure from Crowne Plaza
July 19 buses return to Portland International Airport (PDX) no earlier than 2:30 PM

Leaving the bustle of the Portland metropolitan area we'll wind our way east to the town of Hood River nestled in the Columbia River Gorge, a federally protected scenic area carved through the Cascade Mountain Range. A natural wonder millions of years in the making, the Gorge was most recently shaped during the last ice age by a series of catastrophic floods from Lake Missoula.

We will spend two nights in Hood River at the base of Mt. Hood, Oregon's tallest peak. From here we will explore private gardens, public parks, retail nurseries, design/build landscape operations and nature preserves.

This schedule, garden tours, speaker appearances and lecture content is subject to change.

CONFERENCE SPEAKERS

Linda Barnes

Linda Barnes has over 30 years of professional experience in all phases of various project types with a focus on sustainability issues and start-to-finish project management. Her experience includes work for clients in government and private industry providing five year space utilization studies, site planning, feasibility studies, new buildings, renovation, space planning and code consulting. Professional interests include community-supportive design, daylighting strategies, environmentally sustainable architecture, and passive solar heating strategies.

Linda has been honored as a Fellow of the American Institute of Architects. She has received the Portland Chapter AIA's Women in Architecture Committee Award for Woman of the Year, and a Chapter service award for Energy Committee Leadership. Additionally, she serves on the Portland Fire Code Board of Appeals, the Portland Building Code Board of Appeals, and is a past member of the Multnomah County Board of Appeals.

Linda Engstrom, FAPLD

Linda Engstrom, FAPLD, was born near New York City and graduated with a degree in Housing and Design from Cornell University. Her parents were art teachers in the city, and she grew up with a great appreciation for artistic expression. She moved to Oregon in 1973 with her husband and two sons and helped establish Cloudrest Vineyards on 12 acres of hillside South of Hillsboro. Once in Oregon, she pursued a degree in Landscape Design and, in 1987, studied under the English Landscape Designer, John Brookes, MBE at LaNapoule, France.

She has been on the faculty of the Landscape Technology Program at Portland Community College since 1989. She also maintains her own business, Garden Aesthetics, and in 2000 started a mentoring program with former students.

All of her clients come from the website or by referral. Linda has traveled extensively and studied the gardens in England, France, Germany, Italy, Japan, and even Russia's Siberia. In 1994 she was certified with the Association of Professional Landscape Designers, and from 1996 to 2004 she was on their Board of Directors, first as Webmaster and in 2003, as President. In 2007 she was honored with the Harry Schuster Service Award, and in 2008 was named a Fellow of APLD.

F. Michael Faha, ASLA

Mike Faha, ASLA, LEED, is a founding principal of GreenWorks, an award-winning Pacific Northwest landscape architecture and environmental planning firm located in Portland, Oregon. Mike's primary professional interest is in creating livable, sustainable communities that balance economic, social and ecological needs. Towards that end, Mike leads planning and design project teams which integrate urban ecology, green infrastructure, and urban design on a variety of public and private sector projects. Mike has been the lead in a variety of landscape architectural planning and design project types, including: civic and institutional; commercial and industrial; housing; mixed-use; recreational; public infrastructure; transportation; and urban design. The thread that connects those projects is his focus on sustainable green practices, from community and site planning to detailed site design. Mike is a registered landscape architect in Oregon, a LEED accredited professional and received his Bachelor of Science degree from Oregon State University.

GreenWorks' practice, established in 1987, has mirrored the successful reputation that Portland has garnered over the past years for its promotion and implementation of green development practices, sustainable storm water strategies, and low impact development. The firm has been exporting the "Portland Sustainability Story" at a national and international level in pursuit of broadening public acceptance of green urban design for the 21st century.

Lorene Edwards Forkner

Lorene Edwards Forkner is a freelance writer and award-winning garden designer whose work celebrates the seasonal pleasures and broad scope of gardening in the Pacific Northwest with an infusion of color, texture, form and the occasional delicious flavor.

Lorene has been invited to talk about gardening to audiences large and small including the Northwest Flower & Garden Show, Bainbridge in Bloom, Tacoma Home & Garden show, Master Gardeners and many local garden clubs. She is a contributing writer to Northwest Garden News, is affiliated with Garden Writers Association, and serves on the board of directors for the Northwest Horticultural Society and the Pacific Horticulture Foundation. She is the author of 3 books including Growing Your Own Vegetables (April 2009) and Canning and Preserving Your Own Fruits and Vegetables (Summer 2009) both published by Sasquatch Books. Visit Plantedathome.com to learn more of her antics.

Toby Hemenway

Toby Hemenway is the author of Gaia's Garden: A Guide to Home-Scale Permaculture, which for the past six years has been the world's best-selling book on permaculture, a design approach based on ecology for creating sustainable landscapes, homes, communities, and work places. He is an adjunct professor in the School of Graduate Education at Portland State University, Scholar in Residence at Pacific University, as well as a biologist consultant for the Biomimicry Guild. He teaches, consults, and lectures on permaculture and ecological design throughout the United States and other countries. His writing has appeared in magazines such as Natural Home, Whole Earth Review, and Kitchen Gardener.

Thomas Hobbs

Thomas Hobbs confesses to 'being born obsessed with plants' and started gardening at an extremely early age. His earliest memories are of rummaging through neighbors garbage and compost piles, looking for cuttings and discarded plants before entering grade one! Growing up on the Canadian prairies, where winters often reach 40 degrees below zero, and summers are often 100 degrees above, he was ecstatic to move to balmy Vancouver, B.C. (USDA Zone 8) upon entering grade nine. After graduating from grade twelve, he opened a small plant shop, which developed into a very prosperous florist business. Thomas Hobbs Florist became a household name in Vancouver and elsewhere. In 1989 he opened 'HOBBS,' a home décor and accessories shop, and in 1991 acquired Southlands Nursery, also in Vancouver. The nursery has been transformed into a destination for all plant lovers in the Northwest, with eye-popping displays of garden antiques, imported Italian terracotta pottery and rare and well-selected plants. Recently, a 105 year old commercial glasshouse from England was added to the already beautiful retail space. Here, water plants, tropical rhododendron and orchids are displayed. In 1993, Tom sold his famous florist shop, and continues to operate the gift shop and the nursery with his longtime partner Brent Beattie.

Their home and garden in Vancouver has been featured in virtually every garden magazine, including House Beautiful, Garden Design, Sunset, Horticulture, Traditional Home, Better Homes and Gardens and Gardens Illustrated, and you may remember it from when Martha Stewart did two TV shows there in 2003.

For over fifteen years, Tom has had a Saturday morning gardening TV segment in Vancouver, and for the last ten years has lectured widely all over North America on a variety of creative subjects. He has written two best-selling gardening books: 'Shocking Beauty' and 'The Jewel Box Garden' are both inspiring, colorful 'coffee table,' designed to help gardeners do more than simply garden – they are his attempt to share his *personal philosophy* on how to have a charmed life by 'connecting' with plants as a life force and making them additional spiritual allies in life!

In 2008, Thomas and his partner Brent sold their famous, Spanish-style home (and garden!) in Vancouver. They have purchased a 20-acre farm very near the U.S. border, in Langley, B.C. This particularly beautiful area of rolling pastures, old-growth forest and views of Mt. Baker was chosen after a year-long search in the U.S. and Canada. Stay tuned for the next chapter in a creative life that has been re-energized!!

Sean Hogan

Sean B. Hogan started in the nursery industry at the age of 3, rooting boxwood cuttings and succulents in the sandbox of his boyhood home in Portland Oregon. His family later moved to Sacramento where he pursued his education at American River College and Sacramento State in the areas of horticulture and botany. Early work included mapping rare and endangered plants, mostly Cactaceae and Portulacaceae, for the State of California as well as landscape and design work often revolving around his love of western natives.

From the mid-80's to the mid-90's, Hogan served as Curator of the South African, New Zealand, Australian, New Work Desert, and the California Native Cultivar Gardens of the University of California, Berkeley, Botanic Garden.

In 1995 he and his partner, University of California Davis Arboretum Botanist Parker Sanders, returned to Hogan's native Portland, starting a design and consultation firm specializing in regionally appropriate plants for the Pacific Northwest. This work eventually evolved into the opening of Cistus Design and Nursery, located outside Portland on Sauvie Island in the Columbia River and widely held to be among the best of the West Coast retail micro-nurseries.

Hogan has lectured extensively in North America and Europe, often about his explorations in South America, South Africa, and the western regions of the United States and northern Mexico. His writing and photographs can be found in a wide range of horticultural and botanical literature and magazines. He edited the 20,000 plus entry *Flora*, published by Timber Press in October 2003, and his most recent book, [Trees for All Seasons: Broadleaved Evergreens for Temperate Climates](#), was published in 2008 and is currently available from Timber Press.

Maurice Horn

Maurice Horn is co-owner of Joy Creek Nursery, a specialty nursery in Scappoose, OR, featuring a wide variety of ornamental plants including clematis and hydrangeas.

He has served on the Council for the International Clematis Society, co-founded and served as Vice President of the Pacific Northwest Clematis Society (now Friends of Rogerson Clematis Collection), and has been a long-time participant in the Great Plant Picks program at the Elisabeth C. Miller Botanical Garden in Seattle, WA.

He has lectured widely throughout the United States on a variety of garden related topics. His written contributions can be found in such publications as *Horticulture*, *Pacific Horticulture*, *The International Clematis Society Journal*, *The British Clematis Society Journal* and [An Illustrated Encyclopedia of Clematis](#).

Cairene MacDonald

Cairene MacDonald is a business readiness coach and administrative guide. Through workshops and individual consultation, she helps independent creative professionals learn how to improve the administration of their businesses, emphasizing right-brain strategies so clients can succeed and still be themselves.

Founded in 2004, Third Hand Works was initially created to provide administrative support to individual creatives and served clients ranging from landscape architects and arts coaches to interior designers, a professional storyteller, an author/speaker, and a television producer, among others. The insights gained from these working relationships are the basis for her current work.

Third Hand Works is built on a foundation of fifteen years professional experience assisting small business owners and executives in landscape, architecture and planning fields, as well as galleries and arts organizations.

Third Hand Works | from overwhelmed to *ready for anything* | www.thirdhandworks.com

Ben Ngan

Ben Ngan is a registered landscape architect who has extensive experience in urban design, site design, construction documentation, project management, and planning for a wide range of clients. During his years of experience Ben has had the opportunity to design and implement a number of the state's most notable landscape developments.

Ben is known for creating richly developed public spaces that are appropriate for their context and use. He is experienced in taking a design derived by the public process to the next level of construction documentation and finally to completion as a built project. He has a diverse portfolio of project experience. Ben has led many of the firm's planning projects that have created pedestrian improvements in the public right-of-way. He also has experience with the design of parks, public open spaces, site improvements and athletic facilities for schools, industrial campuses, highly detailed courtyard spaces, housing and a variety of commercial facilities.

Ben Ngan is the third child of Chinese immigrant parents born and raised in a southeast Portland neighborhood. He earned a degree in landscape architecture at the University of Oregon. After graduation, Ben worked for sixteen years at two firms in Portland before forming Nevue Ngan Associates in 1993 with his partner, Robert Nevue. Ben still resides in a southeast Portland neighborhood with his wife Julia and daughter Emily.

In the mid 1980s, the idea of building a Classical Chinese Garden in Portland emerged when Suzhou was selected as Portland's sister-city in Mainland China. In 1991, Ben was asked to tour the gardens of Suzhou as part of a delegation from Portland. Soon after, he volunteered to help plan, design, fundraise and advocate for the garden. The project provided a new dimension to his cultural identity and profession. As a member of the Board of Directors of the Classical Chinese Garden Society, Ben helped to transition the project from an idea to the next level of reality. When the donation of land for the garden was secured, negotiations with the Suzhou Institute of Landscape Architectural Design (SILAD) began, with Ben chairing a committee of professionals and important city staff to oversee the initial design work. In 1997, a team of Portland consultants was hired to work with SILAD to assist with the design and produce construction documents. Ben was the landscape architect representing Nevue Ngan for the Portland team. The firm donated their time to the project. When the garden opened in September 2000, Ben was asked to be a member of the new Board of Directors of the Portland Classical Chinese Garden and has been a member ever since.

The garden has added a new dimension to Portland. It has also brought to the Chinatown neighborhood a much needed infusion of excitement. This part of Portland has been neglected for some time, the streets and sidewalks in disrepair and the business community not as strong as it should be. In 2001, the city hired Nevue Ngan Associates to create a master plan for the renovation of the streetscape in Chinatown to continue the momentum of redevelopment that the Chinese Garden created and to spur economic redevelopment. Ben led the design process and created an innovative plan to redevelop pedestrian areas to current standards, create special gathering areas to be used for annual festivals and add street trees and other plantings of Asian species to carry the theme of the Chinese Garden into the neighborhood. The project was completed in the fall of 2006.

Ben considers himself fortunate to live and work in Portland contributing to the community in many ways and to the legacy of a great city.

Ed Snodgrass

Ed Snodgrass is co-owner and President of Emory Knoll Farms Inc. and Green Roof Plants. Ed is a fifth generation farmer and nurseryman specializing in plants and horticultural consulting for green roofs. Emory Knoll Farms Inc. has supplied plants for over two million square feet of green roof on over 300 roofs.

Ed has lectured widely on green roofs at regional, national and international conferences and has been featured in the New York Times and on the Sundance Channel's Ecobiz documentary series.

Ed is a member of The American Horticultural Society, and The International Plant Propagators Society. He is on the board of The Maryland Nurserymen's Association, and has a book called [Green Roof Plants, A Planting and Resource Guide](#) published by Timber Press.

HOTEL INFORMATION

APLD's Annual Conference will be headquartered at the Crowne Plaza Portland – Downtown/ Convention Center, 141 N.E. Second Avenue, Portland, OR 97232, 1.800.2.CROWNE or 503.233.2401. APLD has reserved a block of rooms for this conference at a room rate of \$139, plus applicable taxes, for single or double occupancy. This room rate is available until Thursday, June 11, 2009. Please note that the available room block may fill prior to the aforementioned cut-off date. Reservations made after the cut-off date, or if the room block has been filled, will be accepted based upon availability with the group rate. You must identify yourself as being with the "APLD Conference" when calling to make reservations in order to receive the conference room rate. If you are interested in rooming with another APLD member, please visit the APLD member forum on the Members Only section of the website – www.apld.org.

The Portland International Airport (PDX) is approximately 12 miles or 20 minutes away from the hotel.

POST CONFERENCE HOTEL INFORMATION

The Post Conference tour will depart from the Crowne Plaza Portland – Downtown/ Convention Center on the morning of Friday, July 17. Accommodations for Friday and Saturday nights will be at the Best Western Hood River Inn, 1108 East Marina Way, Hood River, OR 97031, 1.800.828.7873, www.hoodriverinn.com. APLD has reserved a block of rooms for Friday and Saturday evening at a discounted room rate of \$149 for single standard, \$159 for double standard, \$169 for single with river view, \$179 for double with river view or \$399 for a suite, plus applicable taxes. This room rate is available until Friday, June 19, 2009, after which time reservations will be accepted on a space and rate available basis. You must identify yourself as being with the "APLD Conference" when calling in order to receive the conference room rate. If you are interested in rooming with another APLD member, please visit the APLD member forum on the Members Only section of the website – www.apld.org.

All participants must use this property for Post Conference tour accommodations, as the bus used for the Post Conference transportation will not stop nor pick up at any other hotels.

INCLUSIONS

Pre-Conference Workshops: Breaks, lunch, all materials.

Main Conference: Monday: Welcome reception (cash bar). Tuesday: lectures, morning break, lunch, garden entrance fees, private garden visits, evening dinner buffet (cash bar). Wednesday: lecture, morning break, lunch, garden entrance fees, private garden visits, optional evening sessions. Thursday: lectures, morning break, lunch, garden entrance fees, private garden visits, evening reception (cash bar), Awards Dinner.

Post-Conference Tour: garden entrance fees, private garden visits. (Saturday evening dinner and all overnight accommodations are each attendee's responsibility.)

REGISTRATION FORM: 2009 APLD ANNUAL CONFERENCE

Remit payment and form to: APLD, 4305 North Sixth Street, Suite A, Harrisburg, PA 17110, fax this form with credit card payment to: (717) 238-9985, or register online at www.apld.org. A separate form must be completed for each meeting attendee. To have your contact information appear in conference materials as it does in your APLD membership record, fill in your name and check here.

Name: _____

Company: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____

Emergency Contact Information - Please provide the information of a person who is NOT attending the conference that should be contacted in case an emergency should arise.

Name: _____ Phone: _____

Known Allergies: _____

APLD will post the names of individuals registered for the conference in the Members Only section of the website. If you do not wish for your name to be posted, please check here.

Is this your first APLD conference? _____

Check here if you require any special dietary attention or have a disability and require specific accommodations in order to fully participate in the conference. You will be contacted by an APLD staff member to discuss your specific needs.

Guests registering for conference sessions pay the same amount as the registrant that is attending. **Companion Registration** includes Monday welcome reception, Tuesday lunch, garden tours and Exhibitor Showcase, Wednesday lunch and garden tours, Thursday lunch, garden tours and dinner.

Payment must accompany registration(s).

Payment Options: Check (made payable to APLD) Visa MasterCard

Card Number: _____ Exp. Date: _____

Security Code: _____ Signature: _____

| Registration Fees | Before June 12 | After June 12 | Amount Due |
|---|----------------|---------------|------------|
| Pre-Conference | | | |
| APLD Certified Member | \$120.00 | \$140.00 | _____ |
| APLD Associate/Allied/ Student/Educator Member | \$150.00 | \$175.00 | _____ |
| Non-Member | \$195.00 | \$225.00 | _____ |

(You MUST register for on am AND one pm session)

Morning session

- The Sustainable Calendar
 Permaculture
 Ornamental Edibles in the Landscape

Afternoon session

- The Sustainable Calendar
 Permaculture
 Ornamental Edibles in the Landscape

Main Conference (Monday reception through Thursday banquet)

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|------------------------------|----------|----------|-------|
| APLD Certified Member | \$590.00 | \$625.00 | _____ |
| APLD Associate/Allied | \$635.00 | \$650.00 | _____ |
| APLD Student/Educator Member | \$325.00 | \$375.00 | _____ |
| Non-Member | \$845.00 | \$930.00 | _____ |
| Companion | \$380.00 | \$425.00 | _____ |

Tuesday Registration

| | | | |
|-------------|----------|----------|-------|
| APLD Member | \$365.00 | \$390.00 | _____ |
| Non-Member | \$430.00 | \$465.00 | _____ |

Wednesday Registration

| | | | |
|-------------|----------|----------|-------|
| APLD Member | \$290.00 | \$325.00 | _____ |
| Non-Member | \$355.00 | \$390.00 | _____ |

Thursday Registration

| | | | |
|-------------|----------|----------|-------|
| APLD Member | \$370.00 | \$405.00 | _____ |
| Non-Member | \$435.00 | \$470.00 | _____ |

Post Conference Tour

| | | | |
|---|----------|----------|-------|
| APLD Certified Member | \$320.00 | \$360.00 | _____ |
| APLD Associate/Allied/ Student/Educator Member | \$350.00 | \$390.00 | _____ |
| Non-Member | \$460.00 | \$520.00 | _____ |

Early Bird Registration deadline is June 12, 2009.

All registrations must be received by June 29, 2009.

Cancellations must be made in writing by June 12, 2009 to receive a full refund.

After this time, there will not be refunds.